The TJC Pow Wow

VOL. XX, NO. 11 TYLER JUNIOR COLLEGE, TYLER, TEXAS, MARCH 27, 1957 8 PAGES

Ten Colleges Will Attend JC Area Conference Here

About 70 students and sponsors from 10 surrounding junior colleges are expected on the campus April 2 for the East Texas Regional Junior College Citizenship Conference.

Jack Pollard, president of the Tyler Student Council, and president of the regional conference by virtue of TJC's presidency will preside over the general assembly.

Representative student council members from each of the participating colleges will exchange views on how to bring about a better understanding between administration and student.

Colleges to be represented are Tyler, Kilgore, Paris, Texarkana, LeTourneau Technical Institute of Longview, Henderson County of Athens, Lon Morris of Jacksonville, Panola County of Carthage, and Southwestern Bible Institute of Waxahachie.

Jane Wilkerson of Tyler heads the committee planning the program, Sybil Duffey from Hawkins, entertainment; Karli Olsin of Tyler, luncheon; and Manny Smith of Tyler, discussion groups. Officers of the TJC student body will be in charge of the program.

The agenda for the morning session of the conference is:

9:30-10:15—Registration in the auditorium lobby.

10:30—Entertainment, TJC skit on correct and incorrect student council procedure, and an address by Ben Johnson, Tyler, attorney.

11:15—Representatives will discuss the skit and will choose one of the five following workshops to participate in:

1—Spring Activities.
2—Orientation of New Student Leaders.
3.—Creating more Interest in Student government.
4—School Spirit.
5—Clubs.

12:30-1:30—Lunch.
1:30-2:30—Afternoon Business.

In the afternoon representatives from the various colleges will attend workshops of their choice.

As stated in the constitution the purpose of the conference is to promote citizenship training by encouraging active participation in all student activities sponsored by the respective schools to "assist in every way in furthering the interest of its members and bringing about a better understanding between the school administration and the student body and to encourage the highest ethical standards in all their relations by the exchange of methods and ideas."

Activity Cards Good For One-Act Play

TJC students may use their activity cards for admission to the one-act melodrama, "Curse You, Jack Dalton." Price of admission for all others will be 50 cents for adults and 25 cents for students.

Students must present their activity cards at the ticket window before the play begins. Curtain-time is 8 p. m. in Watson Wise Auditorium.

'CURSE YOU, JACK DALTON'

Will Hero Or Villain Win In One-Act Melodrama?

By TOM McCLELLAN

The curtain rises on "Curse You, Jack Dalton," Friday at 8 p.m. in the W. A. Wise Auditorium.

To comply with the old-time theme of the one-act melodrama, the audience is not only permitted but encouraged to audibly express their reactions.

Mickey Trimble, in the synonymous version of the "Oilcan Harry" of Mighty Mouse cartoons, will be in his typical, true-to-life role of Egbert Van Horn, the obnoxious villain who deals everyone misery.

Lanell Rowell is the hard-hearted society snob, Anna Alvarado, who tries to undermine Jack Dalton's (Jerry Payne) romance with Bertha Blair (Frances Knighton) and have Dalton and his money for herself.

Payne as the dashing hero, Dalton, is in love with his family's maid, much to the dissatisfaction of his haughty aristocratic mother, Mrs. Dalton (Anne Russell).

As Bertha Blair, Frances is the sweet, innocent maid with a heart of gold. She is in love with Dalton, the bruising hero, but she has to practically fight off the advances of Van Horn.

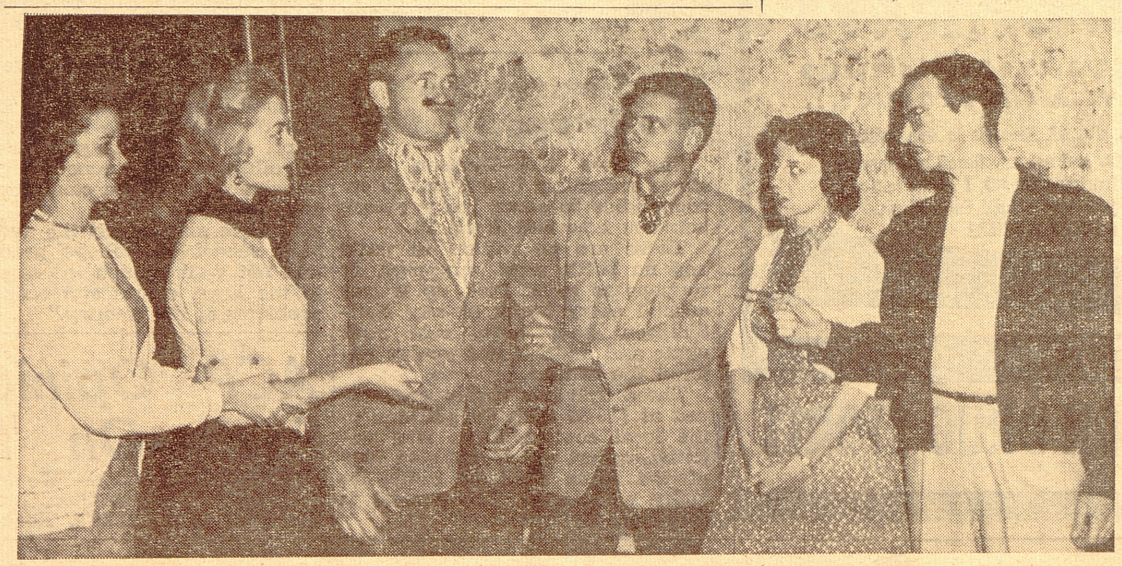
Ralph Fellers as Richard Blair, the maid's brother, and Eloise Dalton as Carolyn Mangum the hero's sister, also feel the villain's wrath. He swindles Blair and attempts to marry Eloise to get at the Dalton fortune.

Drama major Ed Cohen is helping Lawrence Birdsong direct the play. Birdsong became head of the speech-drama department in January. Cohen is also in charge of the lighting and setting.

Don Dierlam is prompter and head of make-up, Jerry Sharrock is house manager, Fellers is publicity director, and David Poescll is ticket manager.

"Curse You, Jack Dalton" is the drama department's first production in the new auditorium.

Adult tickets are 50 cents and student tickets 25 cents. TJC students may use their activity cards for admission. Tickets will be on sale at Glenn-Flinn, College at Locust, Wednesday and Thursday, March 27 and 28.



"CURSE YOU, JACK DALTON" — Members of the cast point their accusing finger at Van Horn (Mickey Trimble), the misery dealing scoundrel-villain of "Curse You, Jack Dalton." Other members of the cast are Frances Knighton, Lanell Rowell, Trimble, Jerry Payne, Carolyn Mangum, Ralph Fellers, and Anne Russell (not shown).

Band Clinic Proves Successful

The two-day band clinic which attracted some 1000 students from East Texas high schools last Thursday and Friday, pleased Clinic Director Eddie Fowler and the participating directors. Fowler's ease of organizing the meet drew complimentary comments from the clinicians.

Fowler said he had "hoped to give each band director enough constructive criticism, through two eminent clinicians, to be of definite value when they enter the Interscholastic League meet in Kilgore," and he said the clinicians did just that.

General appreciation of the directors was summed up by Manuel De La Rosa, Grand Saline High School band director, when he said, "the clinic is wonderful because the students get an idea what each band member has to do to be good—that is, they learn that they have to go all the way or drop out."

Clinicians John Paynter and James Murphy evaluated and criticized performances of the 16 area high and junior high school bands. They offered constructive group criticism and advised the students in ways to improve individual playing.

Paynter is director of bands at Northwestern University in Evanston, Ill., and is the youngest director of the Big Ten. His bands are leaders in that conference and nationally. His marching band consists of 160 men and the concert band 110 members. Although these bands do not enter competition, they participate in an annual spring tour. They have performed in such places as Cleveland, Pittsburgh, Milwaukee and Detroit.

Paynter Advises Students

In commenting on bands he heard during the clinic, Paynter said that East Texas bands and teaching talent were superior to that in a good many parts of the country.

His advice to students who are seriously interested in music is to "get a competent private teacher," because band directors do not have enough time to work with individuals and to "listen to good recordings to get the true meaning of sound and interpretation."

Murphy, director of bands at Brownsville High school for 11 years, is a native of Indiana and received his music training in Missouri where he taught for one year following his graduation. During his five year tour of Army duty, he was Warrant Officer Band leader and conductor of the band at Randolph Field in San Antonio.

For nine years his Brownsville bands have won the sweepstakes in the Texas University Interscholastic Music Competition Plan which includes concert, marching, and sight reading. They have twice won first place in all three competitions in the Tri-State Band Festival in Enid, Okla.

They placed first in the $100,000,000 Parade and received the grand sweepstakes award in the highest class of competition. In 1950 and 1952 they served as official clinic band for the National Mid-west Band Clinic in Chicago's Sherman Hotel.

During the clinic, Murphy expressed his approval of the facilities and administration of the clinic and said, "Mr. Fowler has done an excellent job of organizing it."

Murphy said he was "impressed with the attitude of the boys and girls in the bands musically." He added that their performances were equal to if not superior to the general criterion of bands over Texas."

16 Bands Participate

Bands and their directors par-

See CLINIC, Page 6

Mary Na Morris Selected As Best Dressed At TJC

By NELWYN WILLIAMS

Red haired, brown-eyed Mary Na Morris was elected by the student body to enter Glamour magazine's "Best Dressed" girl contest. Pictures of Mary Na will be sent to Glamour and judged along with pictures of girls from colleges throughout the nation. Ten girls will be selected to be featured in the August issue of Glamour.

Mary Na measures up to the 10 standards compiled by Glamour. First she has a good figure she is 5"7' and weighs 120 pounds.

She is always immaculately groomed.

She spends a modest amount of money on clothes. She buys some of them , has a few made, and builds onto her wardrobe each year.

She dresses according to the campus customs but does not go in for fads unless they fit her personality. She has found that tailored clothes in different tones of beige and brown are her best outfits, so she wears them.

She is conservative in applying make-up and wears her naturally curly hair in a short fashionable style.

She has an over-all wardrobe plan which includes buying a few things each year and continuing to wear them for several years.

In giving advice to other girls on how to improve their appearances she suggested, "the main thing is to take care of one's clothes because cleanliness means a lot."

She also added that a girl should find what styles are becoming and should stick to them and to be careful in buying clothes to avoid getting something that does not fit into the wardrobe.

Mary Na has a pleasing personality to go along with her attractiveness. She enjoys swimming and dancing and spends her summers working on her uncle's ranch in Montana. An elementary education, she plans to attend North Texas State College next year.



"MISS GLOMOUR OF 1957"—Mary Na Morris was selected as the TJC entry to enter Glamour magazine's "Best Dressed" girl contest. Mary Na was chosen by secret ballots which appeared in the last issue of The TJC Pow Wow.

Correction

A mistake was made in the Feb. 13 issue of the TJC Pow Wow concerning the Mayer & Schmidt Record Shop. The ad read: "Assemble your Own Hi-Fi Set and Save $25." It should have read ". . . Save $52."

High School Speech Classes To Meet Here

High School students from the speech division of Interscholastic League of District 12AA will participate in a speech meet on the TJC campus Friday, April 5, beginning at 7:30 p.m. The meet will be held in the Watson Wise Auditorium.

The meet will be divided into four sections: poetry, extempore, declamation, and debate.

Judges for the four panels will be selected from the college faculty by Dean E. M. Potter.

Lawrence Birdsong, speech instructor, will be in charge of a panel of judges to be selected from members of the TJC faculty.

Arrangements for the meet to be held at TJC were made through the efforts of Ulman Bruner, Mineola High School.

Council Candidates!

Jack Pollard, student council president, announced that student council elections will be held either the last week in April or the first week in May.

"All students who are interested in running for an office should begin thinking about the election and the office which they will seek, Pollard said.

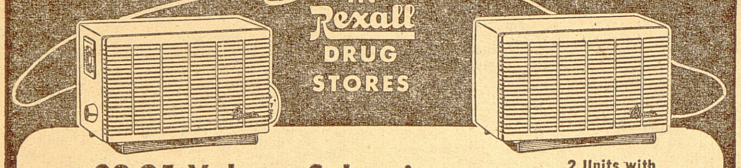
He said information concerning the election will be announced soon. Pollard indicated that the definite date for election would probably be announced in a forthcoming assembly.

Candidates will be elected to fill the offices of president, vice-president, and secretary. They will succeed Pollard, Rusty Ingram, and Susan Potter.

Confushes say: Man who see "Curse You, Jack Dalton!" will be tickled.

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HURRY! Contest ends April 20, 1957

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Miss Francis Discusses Religious Interpretation

Guest speaker at the Newman Club Wednesday, Miss Jean Francis, TSCW senior, discussed ways of interpreting one's religion for those of other faiths.

F. L. Haley, geology instructor and faculty advisor for the club, briefly outlined his ideas for improving membership through student contacts.

A committee was elected for the dual purpose of submitting nominations for new officers and forming an amendment to the method of nomination in the constitution. Elected to the committee were Jim Seamon, David Poeschl, and Mary Peterson.

Program for the next meeting includes election of new officers and a discussion by Haley on "Evolution Versus Revelation and the Bible."

Neil-Simpson Drugs Give Intercom-Radios

The five Neil-Simpson drug stores are giving five 2-way intercom-radios to some lucky person between now and April 20.

There are no rhynes to write and no bottle caps, wrappers, or coupons to save. Pick up a free official entry blank at any Neil-Simpson drug store, sign your name and address and you've entered the contest.

These Sylvania radios are valued at $39.95 each. In addition to the local contest, there is a national contest which will give 6000 of the same kind of radios to lucky persons. The contest is sponsored by Rexall.

OPEN TO ALL STUDENTS

Swanson Essay Contest To Be Held April 24-25

Any student carrying three or more subjects will be eligible to enter the 13th annual $120 Swanson essay contest, April 24-25.

This year's subject concerns government, politics, and government reform. All students planning to enter should contact Chairman Miss Elizabeth Bryarly or History Instructors Dr. Wiley Jenkins, Herman Crow, or Mrs. Ammadee Fitzhugh. The four will help subjects and explain the organization and form of the essay.

Subjects should be selected and research begun as soon as possible. The student may use his notes collected during research for references in writing the manuscript.

Former state representative and Tyler attorney F. G. Swanson originated the contest in 1944. "I began the award," he said, "in an effort to stir the lagging interest of college students concerning political and economic conditions of our country.

"I have always felt the average high school or college graduate was not well enough informed as to the laws, courts and economic problems of the country."

Judges will select the winners on the basis of substance first and form second. As many as four students or as few as one may be declared winners, depending on the merits of the papers.

All contestants must certify that they have read the United States Constitution within the past year and the Texas Constitution at same time. They must follow these rules:

(1) The essay must be written in longhand on regular notebook paper in blue or black ink.

(2) The essay must be a minimum of 1000 words.

(3) The subject must involve research into some problem in practical phases of social science.

(4) A formal outline must accompany the essay.

(5) Essay is to be anonymously handed in under a number.

(6) Footnotes are not required, but they should be used if needed.

(7) A bibliography must accompany the essay.

(8) The student should bring his notes on 3x5 note cards.

(9) Supervisors have the privilege to examine note cards.

ACP Opinion Poll Gives Facts On 'Rock And Roll'

Minneapolis (ACP)—"We are all decaying!" "Just as 'Jazz' hit the 'Flappers' in the 1920's, 'Rock and Roll' is hitting now; the old generation survived, why shouldn't we?"

These are two pro and con comments of college students over the nation on the subject of "Rock and Roll Music, Good or Bad?"

A representative national cross-section of college students made by the Associated Collegiate Press found that about one-third felt Rock and Roll had no effect. About 10 per cent thought the music had a good effect and the rest were undecided.

	Men	Women	Total
Good Effect	9%	10%	10%
Bad Effect	38%	31%	35%
No Effect	39%	39%	39%
Undecided	14%	20%	16%

The great majority of students remarking that Rock and Roll music has a good effect justify their opinion by reasoning that the music acts as a safety valve for youthful energy, or as a junior at the University of Maryland (College Park) said: "Repressed emotions are released through dancing," and along this same line of thought, a Yakima Valley Junior College (Yakima, Wash.) freshman felt the music keeps the teenagers busy and "out of trouble."

"It has good rhythm and provides good music for dancing," is the comment of a Tyler Junior College (Tyler, Tex.) freshman coed.

Destroys Moral Fibre

Two general points of view characterize those students believing Rock and Roll music has a bad effect: It is not good music in the first place, and it helps destroy the moral fibre of the youth. Or as a freshman attending the University of Denver (Denver, Colo.) put it: "Rock and Roll is making a bunch of crude hoodlums out of them."

A junior at the Rochester Institute of Technology (Rochester, N. Y.) believes the "bad effect is only temporary; it won't last."

A considerable portion of college students think Rock and Roll has no effect on teen-agers. Most of their opinions can be summarized in one statement, such as that given by a junior coed attending the Bernard Baruch School of Business, City College of New York: "It's just a passing fad."

A very typical comment is made by a South Georgia College (Douglas) sophomore who stated: "Each generation has its own version of 'Rock and Roll'—the older people always think the younger generation is getting worse."

Individual, Not Music

Students finding themselves undecided on this question either believe the answer depends upon the individual or that Rock and Roll has both its good and bad points.

Here are several typical remarks: "It depends upon the individual; 'bad' can be made out of anything if one tries hard enough," a sophomore at Mississippi College (Clinton) said, while a sophomore at Lynchburg College (Lynchburg, Va.) thought: "The music has both its good and bad points; it will effect different people different ways."

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3. Contest restricted to college students. Entries must be postmarked no later than midnight, April 30, 1957.
4. Entries will be judged on literary expression, originality, sincerity and aptness of thought. Decision of our judges is final. Winners will be notified by mail.

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Three of the 1957 Variety Show cast rehearse for the "Look Who's Here" show tomorrow on station KLTV. Chances are they are going over "Young Love," One of their best received tunes or "I'm All Shook Up," one of Elvis Presley's latest hits and Rolan Crawford's favorite Presley recording. He says this tune shows up Presley's voice and is different from most rock n' roll numbers. Rehearsing are Kenneth Griffin, steel guitar; Crawford, singer and guitar; and Larry Ballard, bass.

'LOOK WHO'S HERE'

Varieties Of '57 To Appear On KLTV

The varieties of 1957 will be presented on the KLTV program "Look Who's Here," tomorrow at 5:15 p.m.

Typical numbers presented by the troup are popular songs sung by Rolan Crawford, Pete Martinez Jr., music by the TJC Dance Band, comedy skits by Johnny Whitham, and Eddie Cohen, and trampoline stunts by Lee Nutter and his crew. All members, however, will not appear on Thursday's show.

The performers are available as a courtesy of Eddie Fowler's entertainment service from the college. They entertain for civic organizations, assemblies, and other functions in Tyler and surrounding towns. One of their most successful "good will" tours was, according to members of the troup, a recent performance in Lindale where they entertained to raise money for a Little League Baseball Park. They played before a crowd that far exceeded the goal set earlier by Lindale Little League officials.

Vocal selections by Crawford and his background performers, Larry Ballard and Kenneth Griffin, include "Young Love," "Don't Be Cruel," "Paralize," "I'll Never Let You Go Little Darling," "Ready Teddy," "You're Right, I'm Left, She's Gone," "Too Much," and "I'm Playing for Keeps." Two of Martinez's favorites are "Sitting in the Balcony" and "Rickety Tickety Tin." Both Crawford and Martinez furnished their own guitar accompaniments.

The dance band's most popular numbers are "Jumpin at the Woodside," and "When the Saints Go Marching In." In the latter the band sings to their own accompaniment.

Comedy for the show is most often furnished by Whitman with his satires on "Wild Bill Hickup," and an airplane flight of a World War I movie.

Cohen is also featured in a commentary on "Jim Dandy." McGuyer is featured in a sax solo, "Come Back to Sorrento."

Future engagements for the Varieties include Big Sandy this Friday night, Quitman, April 5, the Civitan Club in Tyler, April 13, and future engagements at Hawkins and Winnsboro. Past engagements have included Western Week at Winnsboro, Tyler High School assembly and Lindale.

Star Dusters To Play For Mineola Banquet

The Star Dusters, composed of members of TJC students with one exception, are scheduled to perform at the Mineola High School Junior-Senior Banquet April 26 and for a meeting of General Electric officials in Tyler later.

The dance band is available for a wide variety of high school and social affairs in this area.

Past bookings include the General Electric Christmas party, YMCA, Tyler Kiwanis Club, Delta Drilling Co., the Country Club at Jacksonville, and many TJC dances.

Members of the group are Rolan Crawford who sings and also plays the drums and guitar; Ron Porter who alternates with the piano and trombone; Jimmy McGuyer who plays the sax and sings; Mike Smith who plays the clarinet and sax; and Harold Chapman who plays the guitar.

Roland Crawford Has Choice Of Many Careers

By RANDALL NEILL

The future looks bright for a man of many talents — if he isn't successful in one profession he always has another talent to fall back on. Roland Crawford is such a man.

The twenty-five-year-old ex-serviceman and student is a member of the Marching Band, College Dance Band, Star Dusters Combo, sings with the Combo and Western Band, does solo work, is college photographer for the annual, athletic department and college paper, does sports photography for the Tyler Courier-Times, is a part-time motion picture operator at the Apache Drive-In, and photographs weddings.

The average student probably knows him, better for musical reasons because he is a permanent number on assembly programs and talent shows. He plays the drums, the guitar, and sings. Recognition of his talent is shown by the fact that he now has a recording contract pending.

Crawford's interest in music has been lifelong. He said he still remembers the first time he sang in public. He sang "South of the Border' 'in the first grade.

Said Roland, "I was so scared I forgot the words, but I got a big kiss from my first grade teacher."

He started playing the guitar eight years ago because he wanted something with which to accompany himself. Surprisingly he sang only for his own amusement until he entered the Navy.

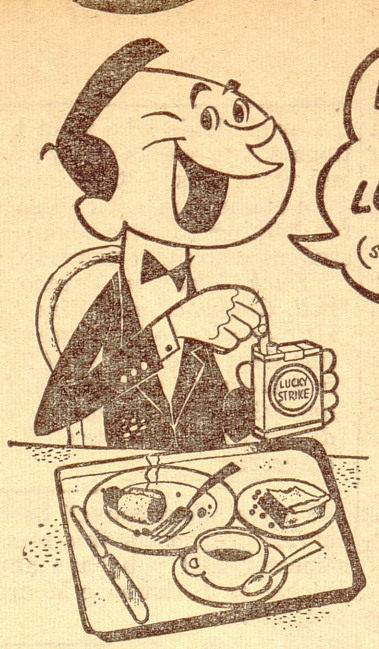
In service he began to sing and traveled Europe doing USO shows. Crawford said his most memorable occasion was somewhat connected with music — the "Follies Bergere" show in France.

He has traveled widely with the Navy since graduation from Tyler High School in 1949. He has been in the Mediterranean three times, to Europe, South America, and Scandinavia. He has served on the aircraft carrier USS Franklin D. Roosevelt, the heavy cruiser USS Macon, the Battleship Missouri, was photographer, for the Navy, and attended the Navy School of Photography at Pensacola, Fla.

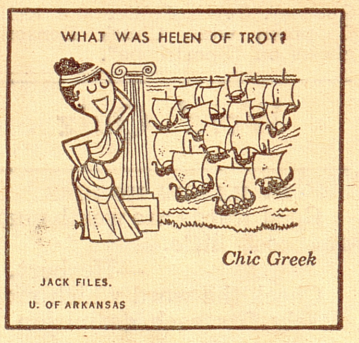
Crawford attended TJC for one year before doing a four-year hitch in the Navy and then returned to TJC in 1954 to study geology. He plans to transfer to the University of Texas to continue his studies and activities. He married the former Patsy Ruth Park of Lindale last September.

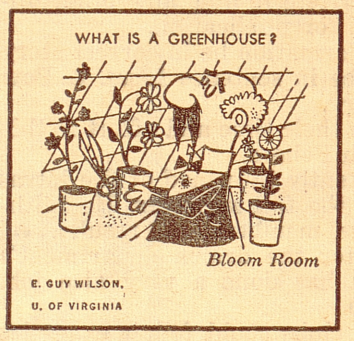
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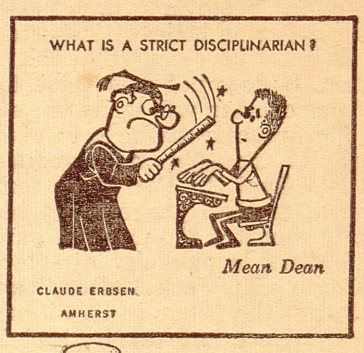
Stickers!

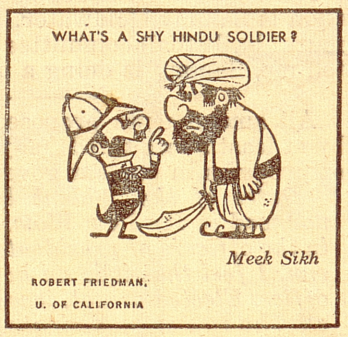


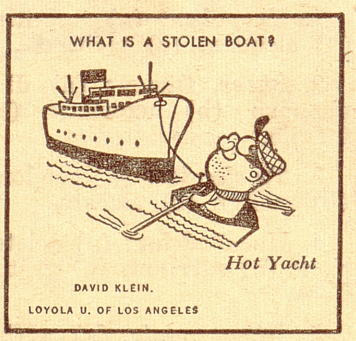
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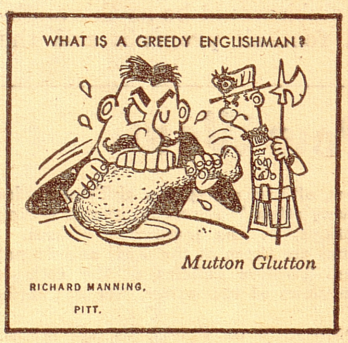




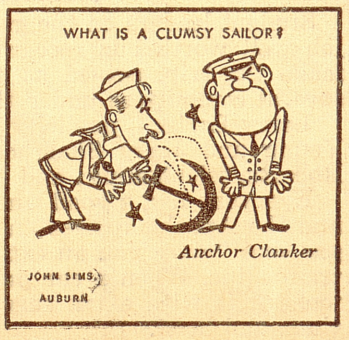














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Quality Junior Colleges

How does one judge the quality of a Texas junior college? The two recognized professional standards are membership in the Southern Association of Colleges and Universities and the Texas Association of Colleges and Universities.

Accreditation in the two associations is not easy to attain, but they indicate a college's superiority.

Accreditation itself is fairly new but has already done a great deal to raise standards in colleges and universities across the nation. President H. E. Jenkins, explained in a chapter of the 1956 edition of American Junior Colleges that "the movement to accredit colleges and universities had its beginning in the latter part of the past century when an effort was made to organize such actvities in the United States Office of Education."

This attempt proved unsuccessful and accreditation was left to state and private organizations. Now, there are six types of agencies to accredit junior colleges. They are regional, state, private voluntary state, state universities, denominational, and specialized accrediting agences.

Attending a college which is accredited by one or more of these agencies means that a student has an opportunity to learn more because member schools are required to have the best in facilitis, teachers, and curriculum. It also means that he can transfer his credits to any other college or university in the nation without question.

In his chapter entitled "The Accreditation of Junior Colleges," Dr. Jenkins lists the procedure used to accredit colleges. It includes weighing the objectives, programs, facilities, and organization against standards already set up and evaluating the institution from reports of a committee selected to visit the campus. If the institution measures up to the standards, it is accredited and becomes a member of that particular association.

The Southern Association is a regional agency. According to Dr. Jenkins' definition of a regional association, this association consists of member institutions who have voluntarily organized to set up standards and accredit colleges and universities in the Southern states. He says, "By common practice, the accreditation of one region is generally accepted in the territory of each of the other regions, so that a regionally accredited junior college is, in fact, recognized nationally."

The Texas Association is one of the "legally established state agencies of accreditation." These agencies are based upon the right of a state to issue teaching certificates. Along with judging the ability of a person to teach, they also judge the worth of colleges in the state.

Any college which is a member of one of the accepted accrediting association is one which a student can depend on to prepare him for a useful life in our democracy. If he takes advantage of these high standards of teaching, he can rest assured that he has been trained in such a way that he can go far in his profession.

Tyler Junior College is a member of both associations.

Club Reporters Slip

It seems that each semester only about one student actually takes his duties as reporter or publicity director for a club seriously.

This student promptly reports all activities of his club to the TJC Pow Wow. Before and after every meeting he comes to the journalism lab with a thorough report of the meeting, future activities (night meetings, date and place of next meeting, programs, and parties, etc.), and any other information he believes important for publication.

It is not necessary that the information be in correct story form. It does not even have to be in sentence form. A Pow Wow reporter will write the story.

Two reporters who have given their time and effort to this activity are Billy Hall and Ralph Fellers.

Hall kept the Pow Wow constantly informed of the intramural football program during the fall semester. He faithfully reported the dates of games, members, and results.

Fellers is publicity director for the drama department's "Curse you, Jack Dalton," and has done a very nice job. (Notice the fillers in this issue.)

If reporters of all the college clubs could follow examples set by these two reporters, their clubs would be as thoroughly publicized as the intramural football program and the drama department.

The TJC Pow Wow



The TJC Pow Wow, official newspaper of Tyler Junior College, is published every other Wednesday, except during holidays and examinations, by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, not necssarily of the Pow Wow staff.

Letters to the editor must be signed, though initials will be used at the writer's request.

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Smoke Signals

By NELWYN WILLIAMS

Transportation was hard to come by for Leo Rudd, director of the Baptist Bible Chair, while Dr. H. E. Jenkins had his car keys. One day last week, Rudd parked his car in a driveway in the west parking lot while he hurried into the building to get his mail. While he was gone Dr. Jenkins confiscated his keys—the reason—it is against college rules to park in a driveway.

Richard Jackson and I. L. Friedman are back in school after being ill. Jackson, a freshman, was hospitalized when he became ill in the library recently. Friedman is director of the evening college but it as well known to day students.

Hampy Hodges, freshman athlete, was one of 60 West Point appointees to take the physical and mental entrance examinations at Ft. Sill, Okla. March 13-16. Three thousand appointees from all over the United States took the exam at the same time at specified places. Seven hundred will be accepted to fill West Point vacancies.

When improvements were being made in the TeePee last summer, someone forgot to install a clock that would be visible from a great part of the building. Students might come nearer getting to classes on time if they had a clock to warn them that class time is approaching.

Gene Thurman, French and German instructor, is still presenting his music hour every Tuesday at 12:55 in the choir room. Last week he played records of late Italian Renaissance music. Yesterday his guests heard French Chamber Music of the Twentieth Century.

As the students who haunt the library every day know, new bookshelves have been installed along the west and east walls of the library, and are being painted bright blue. They will be used to shelve books of fiction and travel, reference books and all bound volumes.

Several students became TV "stars" as a result of publicity appearances for the recent campaign to make money for the Hutchinson trip.

Betty Sue Roberts appeared on KLTV's "Look Who's Here". Shaw Clifton, Betty Sue, Barbara Korkmas, Ann Tunnell, Dimple Locker, and all the basketball players except Joe Prud'homme and Phil Trammel were on "Cabbages and Queens". Curtis Collier and Kelly Chapman were Chuck Denson's guests on "Sportscope".

Word Quiz

By HAMPY HODGES

Good words are worth much and cost little.

—Herbert.

Check the word which most closely fits each definition.

1. *Unspoken:* (a) verbatim (b) eloquent (c) tacit.

2. *Sheer,* flimsy: (a) diaphanous (b) uxorious (c) fragile.

3. *To slander:* (a) condone (b) malign (c) placate.

4. Uncalled-for: (a) deleterious (b) surrilous (c) gratuitous.

5. *Utter want:* (a) affluence (b) opulence (c) penury.

6. *Sweet-sounding:* (a) euphonious (b) cacophonous (c) euphoric.

7. *Mental keenness:* (a) scintilla (b) acumen (c) intrepidity.

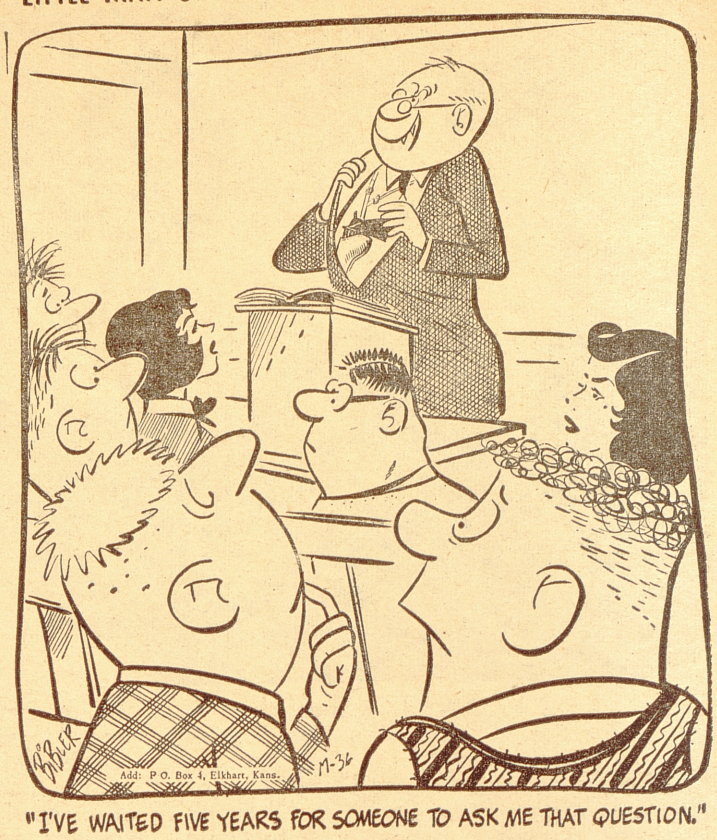
8. *Clever, inventive:* (a) ingenuous (b) credulous (c) ingenious.

9. *Layrinth:* (a) complicated (b) facile (c) creed.

10. *Rapid and fluent:* (a) verbose (b) voluble (c) cogent.

(Answers on Page 6.)

LITTLE MAN ON CAMPUS by Dick Bibler



"I'VE WAITED FIVE YEARS FOR SOMEONE TO ASK ME THAT QUESTION."

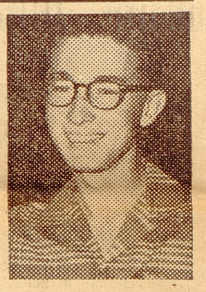
OTHER COLLEGES

Houston Students Prefer Class Lectures To TV

Students at the University of Houston prefer class lectures to TV. They killed proposed plans to televise history lectures this semester, according to the college paper, the Cougar, when they voted to sit in class rather than watch TV.

Faculty lectures, the Cougar explained, would have been telecast over station KUHT-TV if students had approved. The vote was close but class attendance won. So according to Dr. C. B. Ransom, chairman of the history department, the TV lecture plan is temporarily shelved.

Pollard's Letter To The Student Body



For students who went to back the basketball team in nationals, two weeks ago was work-your-way-to-Kansas Week; last week was go-to-Kansas Week; and this is Study Week.

In connection with these weeks, I thank the student body for helping to earn about $15 toward the expense of each student who made the trip.

Buck Abrahan, Texaco distributor, and Marshall Warnell, Glenwood and Vine Station operator, rendered a terrific service to Tyler and TJC in arranging and giving of two days profit to send TJC backers to Hutchinson. Buck and Marshall worked hard to contribute a sizeable sum to our trip, Even though we could have earned more with additional support from all students. I consider the project a success.

Your student council has been considering a student body service project for this semester—White Christmas was last semester's. If you have any suggestions, give them to Bill Pilcher or J. Gennene Moore, committee chairmen on service projects.

A new face seen regularly at activity period in Gentry Gym is Sammy Goldwater. Sammy is chairman of the intramural basketball committee and from what the basketballers tell me, Sammy is doing a top notch job.

All amendments proposed by the student council carried by at least a two-thirds majority. I feel this is a definite sign of progress in student government at TJC.

Dates of the student body office election will be announced in the Pow Wow. I hope every student interested in the officers of president, vice-president, or secretary will run. I feel that it is an honor for a student to run for an office. Elected or not, it will be a wonderful experience for all who run or participate on a candidate's campaign crew.

Student leaders on the gas selling project to Kansas did a job well worth our recognition. Curtis Collier, who didn't make the trip, served as general chairman. He organized several committees under the following leadership:

Larry Larison, publicity; Shaw Clifton, sound truck; Bob Young and Jerry Sharrock, station operators; Betty Sue Roberts, telephoning; and Neil Marshall, posters.

Everyone had a good time running the station. Le Nutter and the Apache Braves encouraged cars to fill up with the gas that "gives you an extra boost" as they bounced on the trambaline. When a car pulled in, as many as five students mobbed it with extra service for windshields, floorboards, tires, and hood.

Our box supper-dance last Saturday night was called off because of slight attendance. Shaw Clifton, Ann Tunnell, and Dimple Locker worked hard in planning this activity and deserve a thanks from students who went to Hutchinson.

Chandler Plays Lawyers In 'The Tattered Dress'

Courtroom dramas, when well done are among the most absorbing of films, and Universal-International's "The Tattered Dress," which opens today at the **Tyler Theater,** has a taut, suspenseful story that is not only well produced buy superbly acted.

Filmed in CinemaScope, the picture boasts a five-star cast — Jeff Chandler, Jeanne Crain, Jack Carson, Gail Russell, and Elaine Stewart — in its leads, and they are backed by George Tobias, Edward Andrews and Phillip Reed, all accomplished performers.

Chandler gives one of the finest performances of his career as James Gordon Blane, brilliant criminal lawyer hired to defend Reed on a charge of murder in a small California desert resort town.

He wins the cast but then is forced back into court to defend himself against a jury - bribing charge trumped up by a corrupt sheriff, expertly played by Jack Carson.

Jeanne Crain portrays Diana Blane, Chandler's estranged wife, who returns to him when he gets into serious trouble.

In a role which is a far departure from his usual comedy roles, Jack Carson co-stars as Sheriff Nick Hoak, an evil corrupt man. Gail Russell is the weak willed woman who is forced to take part in the plot to frame Chandler.

Produced by Albert Zugsmith, the picture is excellently directed by Jack Arnold from script written by George Zuckerman.

Watch for the opening of "Thrillarama" at the Tyler Theater. See the Apache Belles perform in this movie which was partially filmed at TJC in Dec. 1956.

To Kalon Begins 'Secret Pal' Week

Monday, March 25 through Friday, March 29, is Secret Sister Week for the To-Kalon club.

At the March 21 meeting, names were drawn among the members present for secret sisters or secret pals. Climaxing the week, a Calypso party will be held at the home of the To-Kalon president, Frances Allen, Tuesday night, April 2.

Cannes Festival Winner Shows At Liberty Theater

Winner of international filmdom's highest award, the Golden Palm of the Cannes Festival, Columbia Pictures' undersea adventure film "The Silent World," will open tomorrow at the **Liberty Theater** in color by Technicolor.

This film by Jacques-Yves Cousteau and Louis Malle tells the amazing true story of the underwater pioneers who are pushing back the last frontiers on earth—those of the dark domain under the sea.

Photographed on and within the waters of the Mediterranean, the Red Sea, the Persian Gulf and the Indian Ocean, "The Silent World" was adapted from a book that amazed readers in 27 languages.

More than 5,000 individual dives were made using the aqualung, to photograph unforgettable scenes of bare-skinned divers fighting man-eating sharks, the exploring of the wondrous, ever-changing world of the undersea.

One particularly memorable scene shows a race between two divers, one of the back of a "sea-sled," a deep-sea scooter that glides through the deep at a speed of four knots, and the other riding a great green sea turtle.

These and other episodes, vividly photographed, are said to leave filmgoers talking about "The Silent World" for weeks.

Journalism Teams Race For Most Published Inches

The annual race for inches is on again in the journalism department. Each year the journalism students are divided into two teams and all inches they write decide the winning team. The contest began with the March 13 issue and runs through the next three issues.

At the last counting Annette Austin's team led by 14 points.

At the end of the contest the journalism students have a party, but the winners make all decisions concerning the party, while the losers do all the work. Date for the party has been set for May 10.

The winning team decides kind of party, what food to serve, and where the party will be. The losing team must buy the groceries, cook the food, and serve it to suit the tastes of the winning team.

This year the teams are led by Nelwyn Williams and Annette Austin, the only two girls in journalism classes.

On Nelwyn's team are Carl Dingler, Tom McClellan, David Wilson, Buddy Stelter, Richard Bowdoin, Terry Vaughn, David Poeschl, Frank Holey, Jack Pollard, and Marquell Ledford.

On Annette's team are Jack Moore, Glenn Isbell, James Hilton, Emmett Baker, Jimmy Chesier, Wayne Fletcher, Randall Neill, Jack Adrian, Hampy Hodges, and Larry Larison.

Any student on the campus who wishes to help either side may do so by turning in news tips to a student on his favorite side.

WITH 'SAFARI'

'The Eddie Duchin Story' Now At Apache Drive-In

"The Eddy Duchin Story," starring Tyrone Power and Kim Novak, leads a double bill now showing at Tyler's newest drive-in theater, the **Apache** (along with "Safari", starring Victor Mature).

More than a story of a man, Eddy Duchin, the film tells a story of Duchin and his music, which was so much a part of his life, and of the two women whom he loved — his first wife Marjorie, and "Chiquita."

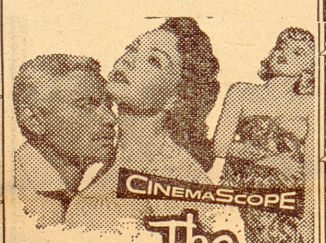
Tyrone Power, who plays Eddy, was a close friend of Duchin's and was with him shortly before the pianist's tragic death. Producer Jerry Wald and Director George Sidney also knew him well. Carmen Cavallaro, who was the pianist chosen to perform the score, was an intimate friend of Eddy Duchin's throughout the latter's lifetime.

It is no wonder, then, that "The Eddy Duchin Story" is so superbly presented.

Kim Novak gives a moving performance as Marjorie Oelrichs, Duchin's beloved first wife who died a few days after the birth of their son Peter, portrayed by Rex Thompson.

The film introduces a young Australian girl, Victoria Shaw as the beautiful Maria Teresa Paske-Smith, lovingly called "Chiquita," Duchin's second wife.

Cavallaro's beautiful score of this Technicolor, CinemaScope production, includes "To Love Again," "Brazil," 'Manhattan," "Chopstocks," 'Dizzy Fingers," and "You're My Everything."

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A UNIVERSAL-INTERNATIONAL PICTURE
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JEANNE CRAIN
JACK CARSON

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—ALSO—
"BOY'S TOWN"

AN INTERSTATE THEATRE
CREST
DRIVE-IN THEATRE
WED. - THUR., Mar. 27-28
"Great American Pastime"
—ALSO—
"Each Dawn I Die"

FRI. - SAT., Mar. 29 - 30
"SHAKE RATTLE & ROCK"
—ALSO—
"RUNAWAY DAUGHTERS"

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Sterling Hayden
IN
"CRIME OF PASSION"
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Hugh O'Brian
In
"THE BRASS LEGEND"

JOY Theatre
DIAL 2-2611
THURS. - FRI.
John Derek - Joan Evans
IN
"THE OUTCASTS"
PLUS
Frankie Lane
IN
"HE LAUGHED LAST"

SATURDAY
Guy Madison
IN
"REPRISAL"

Rose Garden DRIVE-IN
DIAL 2-1801
WED. - THURS.
Martin and Lewis
IN
"HOLLYWOOD OR BUST"
—PLUS—
Carol Ohmart - Tom Tyron
IN
"THE SCARLET HOUR"

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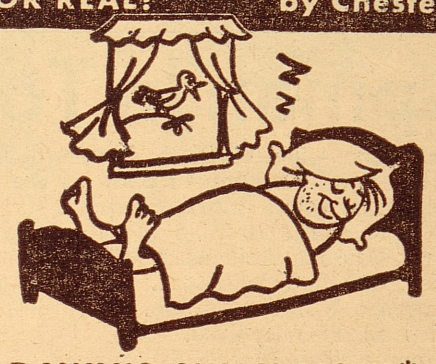
WEDNESDAY — MARCH 27
Tyrone Power - Kim Novak IN "The Eddy Duchin Story"
Victor Mature IN "SAFARI"

THURSDAY ONLY — MARCH 28
Two Tab Hunter Hits!
"ISLAND OF DESIRE" and "GUNBELT"

FRIDAY - SATURDAY — MARCH 29 & 30
Maureen O'Hara-Tim Hovey IN "EVERYTHING BUT THE TRUTH"
Audie Murphy IN "WALK THE PROUD LAND"

SUNDAY - MONDAY — MARCH 31 - APRIL 1
Anthony Quinn IN "Man From Del Rio"
Gary Cooper IN "Return To Paradise"

TUESDAY - WEDNESDAY — APRIL 2 & 3
Charlton Heston IN "Three Violent People"
Gregory Peck-Audrey Hepburn IN "Roman Holiday"

IT'S FOR REAL! by Chester Field

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ABOUT SPORTS

Wagstaff Likes Looks Of Football Prospects

TERRY VAUGHAN

The football team got a brief vacation last week because of the basketball tournament in Kansas. If things turn out as planned, practice will be under way again by the time this paper is out.

Coach Floyd Wagstaff said the squad was "the best looking group of boys he has had for spring training." Workouts during the one week of preliminary practice were hard. It seems to be everyone's opinion that they have begun as the roughest spring training so far.

Predictions are that Billy Ray Dickey will go all the way at the University of Houston.

Several reports from the Houston Chronicle point toward Dickey's pushing Sammy Blount for the number one quarterback slot if Dickey continues to do as well as he did during spring training.

The Chronicle said "The short pass, with Blount and Dickey pulling the trigger, is going to be a lethal weapon to blend in with a quick get away running game that finds the backs almost on the line of scrimmage when the ball is snapped."

Coach Hal Lahar's comment on Dickey was that "He's a thinker."

Chapman In Top 10

Hutchinson, Kan.—Tyler's Kelly Chapman Saturday night was named to the all-tournament team of the 1957 National Junior College Basketball tournament.

Here is the list of the 10 most valuable players:
John Nicoll, Eastern Arizona, Thatcher.
Jay Hawley, San Angelo, Texas.
Joe Gummersbach, Moberly, Mo.
Jenu Anderson, Pueblo, Colo.
Kelly Chapman, Tyler.
Nick Panico, Boise, Idaho.
Pete Carlisle, North Greenville, Tigersville, S. C.
John Cisna, Grand View, Des Moines.
Gene Welle, Brewton-Parker, Mt. Vernon, Ga.
Charles Reynolds, Hutchinson, Kas.

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SAN ANGELO WINS FIRST

Apaches Capture 10th Place In National JC Tournament

Although failing to win the National Junior College Championship, the Apaches captured tenth place and landed one player, Kelly Chapman, on the All-Tournnment ten. The other Texas team in the meet, San Angelo, won first place by defeating Eastern Arizona in the finals, 63-51.

The selection of Chapman gives Region XIV a total of 15 men to be placed on the honor team in the past eleven years. Tyler has furnished 9 of these 15 players.

Tyler now has represented Region XIV six out of eleven times in the National Tournament. The Tribe has a record of two first places, one fourth, one sixth, one eighth, and the tenth place finish this year, in the championship tournament.

In the pre-tournament ratings the Apaches were ranked No. 4 and were placed in the lower bracket, which was considered the roughest bracket in the tournament.

The Apaches won their first round game with a thrilling 88-78 victory over Grand View of Iowa. Chapman was the leading scorer of the game with 44 points.

This advanced them into the quarter finals against the No. 1 ranked Moberly Greyhounds of Missouri. Tyler was extremely cold in the first half and Moberly ran up a big lead by half time.

The Tribe outplayed the Greyhounds in the second half but could not overcome the first half Moberly advantage and lost 78-71. Jimmy Cheshier was the top scorer for both teams with 27 points.

The loss to Moberly dropped Tyler into the consolation bracket against the Brewton Parker Blue Barons of Georgia. The Apaches were defeated by the Blue Barons in a high scoring affair, 100-92. Champan again was the game's top point maker with 46 points which gave him the honor of being the individual high scorer in the tournament. This fast moving game eliminated the Apaches from the tournament but enabled them to finish in the tenth posi-

Kelly Chapman Makes National Tournament Ten

By JAMES HILTON

Big Number 77, a familiar sight to Tyler basketball fans, has found his way among the ten top JC cagers in the country.

Kelly Chapman, the 6-4 Apache center, has been named to the all-tournament team of the 1957 National Junior College Basketball tournament.

Although Tyler lost their final game against Brewton-Parker of Georgia, 100-92, Chapman scorched the nets for an individual scoring high for the tournament of 46 points. This, with the total of the two previous tilts, soared his output to a fine 112 points and an average of 37.5 per game.

Chapman was extremely hot in the Apache's game with Grand View of Iowa as he poured 44 points through the hoops, most of them coming in the vital few minutes of the game.

The opinion of nearly all the coaches seems to indicate that some senior college will be getting a superb performer next year in Kelly Chapman.

Grace Kelby will fly to states for the premiere of "Curse You, Jack Dalton!"

CLINIC--

(Continued From Page 1)

ticipating in the clinic were Arp, Newman Hood; Brownsboro, Roger Winslow; Brownsville, James Murphy; Carlisle, Bob Couch; Chapel Hill, John Buck; Grand Saline, Manuel De La Rosa; Hawkins, Gerbert Wibur; Mineola, Buddy Roland; Quitman, Sherry McDonald, Troup, Leo Stephens; Tyler, Pete Martinez; Van, Ross Hay, Winnsboro, Normal Freidel. The Tyler Junior High Schools were Roberts, Carl Marsh; Hogg, Le Roy Anderson and Moore, Jack Smith.

Fowler said he would have the clinician's dictaphone comments transscribed and would personally take them to each band director this week.

Apache Fans Make Colorful Showing

For those students who did not get to go to Hutchinson (for theme or financial reasons), Tom McClellan, who did go, has recorded the following notes:

Sidelights: Thirteen Apache backers, including Dean and Mrs. E. M. Potter, were in a crowd of 5,000 to cheer the Apaches on against Grandview, Iowa. With assistance from the Hutchinson Band our beloved Alma Mater was sung by this group. We let our presence be known throughout the game with the aid of a few hand megaphones. This resulted in a small but loud aggregation.

The town was packed with fans, students, and players from all parts of the nation. Probably because of our western regalia, many asked, "Are you-all from Texas?" (with a Yankee accent of course). Several awe-inspired comments were directed at Apache gridder Bob Young's Mexico-made boots by the "feriners."

The Kansas town was really hospitable, and Tyler was certainly known up there—so was the black and gold jacket with a "T" on it. One tournament official declared that "We're especially glad to have Tyler up because they always have such a colorful team."

Most Tylerites, because of the crowded conditions, stayed at the Stamey Hotel, an ancient structure which probably housed Quantrill's raiders at one time.

On the trip up one party failed to interpret the Oklahoma highway markers correctly. Driver Jerry Sharrock, Apache gridder, got his signals crossed in the wee hours of the morning and found himself and his group on the famous Turner Turnpike, headed for Tulsa. On discovering his mistake he crossed lanes at an undesignated spot. They had to pay $2.80 to get off the Trans-Oklahoma speedway.

Various campus organizations were represented at Hutchinson. One Apache Belle, one member of the student council, two members of Kappa Sigma Lambda, four Apache Association members, four cheerleaders, and a member of the administrative staff.

Word Quiz Answers

1. c
2. a
3. b
4. c
5. c
6. a
7. b
8. c
9. a
10. b

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BEAUTY ENCOURAGES BRAWN — Cheerleader, Zelda Dozier, lends her support to the opening session of the Apache gridders spring workouts. They are in good hands, too, since Zelda is a student nurse at Texas Eastern School of Nursing.

Apaches Have Eight Newcomers For Football Spring Training

When Coach Floyd Wagstaff's Apaches began spring football workouts Monday, eight newcomers were on the roster. All eight have either transferred from other colleges or are just out of military service.

The eight are backs Ronnie Manchester and Farrel Lewis, and linemen Regionald Nichols, Don Thompson, Donald Ray Murphy, Kenneth Foster, Jack Bird, and Frank Holey.

All are physical ed majors with the exception of Foster, predental, and Thompson, civil engineering.

Manchester, 6'1" 210 lb. fullback, attended high school in Jenu, La., where he was a four-year letterman in football and basketball. He made All-State two years in both of these sports and was captain of both teams his senior year.

Manchester chose Trinity University from 28 football offers and six basketball offers but attended only a half year before transferring to Tyler.

Another Trinity transfer is Murphy. The 6'4", 235 lb. tackle was a four-year letterman in football made all-district and all-city for two years, and served as captain his senior year at Brackenridge High School in San Antonio.

He lettered two years in track and placed second in the shotput in district and regional meet. He chose Trinity from seven senior college offers.

Foster is an ex-Apache and just out of the Air Force. The 6' 215 lb. tackle attended Fort Worth North Side High and lettered three years in football. He chose Hardin-Simmons out of 10 offers but stayed only a year before coming to Tyler for another year. He then joined the Air Force and played a year with them.

Nichols also an Uncle Sam ex, is a 6'3", 195 lb. tackle from Throckmorton. He lettered four years in football and made all-district his junior and senior years. He enrolled at the University of Texas but quit and joined the army where he played a year of football overseas.

From Aggieland comes a 5' 10½", 155 lb. end, Thompson, entered A&M as a student only, but when he decided to play football he came to TJC, because he said "it was close to home and I thought I'd like it."

Thompson lettered three years in football and basketball at New London High. He was all-district his junior and senior year in football, and was football captain his senior year.

The 5'9½", 170 lb. Lewis is a halfback from Hawkins. He chose Sam Houston from six offers on a football and track scholarship but only attended a half year before transferring to Tyler. He lettered four years in football and four in track. He made all-district two years in football and his senior year was named all-district state man in track. He was captain of the football team his senior year.

Bird comes from Oklahoma Aggieland, his choice from 25 offers, but he attended only a half year before enrolling at Tyler. He is a 5' 10", 205 guard. He graduated from Vernon High School where he lettered four years in football. He was captain of the team his senior year. He made all-district three years and all-state his senior year. He also played in the Oil Bowl at Wichita Falls.

Hoiey came from University of Oklahoma, but his stay with the Sooners was brief—three weeks. He came back because he said "he wanted to get back in his home state." The 5' 11", 200 lb. guard lettered two years at Forest High in Dallas, made all-city and all-district his senior year and was also captain his senior year. He played in the Texas All-Star game at Lubbock last August.



RECENT ADDITIONS—Reginald Nichols, tackle from the University of Texas, and Frank Holey, guard from the University of Oklahoma, are two of the eight squadmen recently added to Coach Floyd Wagstaff's Apaches. The two new students check the TJC library for reference material for tomorrow's class. They were here early enough to get into the swing of studying before spring practice sessions began Monday.

Shinn Announces Schedule For Victoria Track Team

Victoria — Coach Eddie Shinn has announced a seven-meet schedule for his Victoria College track team, recent winners of the junior college division of the Border Olympics.

The Pirates' next meet will be with Texas, Baylor, and Texas Tech freshmen at Austin, March 30. Their last encounter will be in the National Junior College tournament at Hutchinson, Kan., May 18.

Shinn said he was impressed with the squad's showing but he hoped a few members now on the injured list would soon be in top shape to strengthen the weak spots. Three sprinters, Bruce Lindsay, Jimmy Martin, and Jimmy Heinold, along with broadjumper Herbert Wuthrich, are on the injured list. Quartermiler Garth Heitshusen has also been unable to compete this season.

Two basketball players, Buck Redding, high jumper and Charlie Sarran, half-miler are expected to strengthen the track team when they get in shape.

The complete Pirate track schedule is:

March 23—University of Houston Frosh, Victoria.

March 30—Texas, Baylor, Texas Tech Frosh, Austin.

April 5-6—Texas Relays in Austin.

April 13—Southwestern Relays, Lafayette, La.

April 17—Brooke Army Medical Corps, Victoria.

May 2—Texas and Rice Freshmen, Austin.

May 18—National Junior College Meet, Hutchinson.

Longhorn conference officials and coaches have voted to temporarily shelve track as a competitive sport as far as the conference is concerned because of lack of enough colleges entering teams of any size. They were scheduled to have met at A&M, April 27.

Anyone with the social security 1-1-1 will be admitted free to the play, "Curse You, Jack Dalton."

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STOKES DISCOVERS SPARKLER

Geologists Hunt Rocks In Arkansas

By JACK MOORE

The geology department's discoveries have expanded with many rock types and specimens, and one student is richer by a diamond since the recent field trip to the Ouchita Mountains in Arkansas was made by a group of geology majors, March 1-3.

Geology major, John Stokes, found the diamond, a low grade commercial, brown diamond. The diamond weighed less than a half carat and the value is estimated between $16 and $18. Stokes discovered the diamond at the Arkansas Crater of Diamonds, the only diamond mine in North America, located in Murfreesboro, Ark. The mine is no longer operated commercially and is open to the public for a nominal fee.

This diamond area is similar in material and occurrence to the Kimberlite mines of South Africa.

The group visited Mt. Ida and Hot Springs after the tour of the diamond mine. There were many delays due to the weather. Subsequent stops included studies of various rock types such as sandstones, shales, limestones, and the well-known Arkansas Novaculite, a silica rock. Samples of all were collected for structural sturdy. The rocks collected varied in age from the Cambrian period (approximately one-half billion years old) to the Devonian period.

Two more visits were made the first day of the field trip. One included a tour of Crystal Mountain near Monte Cristo, Ark. Veins of crystal quartz are revealed in the sandstone outcrops in this region. Students collected many of the crystal specimens growing out of sandstone.

Excellent graptolite samples were collected in the Womble shale of Crystal Springs, Ark. These samples proved to be of great interest to the students, said F. L. Haley, faculty sponsor.

The group camped for the night in Hot Springs National Park. The following morning they visited the park museum which offered many points of geological interest.

Stops were made for visits to an abandoned oilstone quarry (Arkansas Novaculite), an abandoned calcite quarry, where good calcite crystals were found, and an exposure of igneous rocks near Magnet Cove, Ark. The world's largest barite mine at Magnet Cove was also visited. Here, the structure of the barite deposits were discussed, samples collected, and production statistics related.

Haley said that tentative plans were underway for a trip to the Arbuckle Mountains, Okla. He said this area had much of interest in rock types, structure, oil producing formation, topographic features, weathering, and stream action.

Those making the Arkansas trip were Carroll Strange, Sonny Cade, Jimmy Isom, Jack Marr, Tom Mullins, Tom Houlgrave, Dale McQuaid, James Key, Ed Killion, Joe Wilson, Ronnie McMannus, Jim Westmoreland, Larry Corley, Gus Templeton (night school class), Stokes, and Haley.

The play, "Curse You, Jack Dalton!", is banned from Russia.
—TJC Underground

Jenkins, Potter, Barrett To Attend Association Of Texas Colleges Meet

President H. E. Jenkins, Dean E. M. Potter, and R. H. Barrett, business manager, will attend the annual meeting of the Association of Texas Colleges in Fort Worth April 5-6.

Dr. Jenkins, first vice president of the association will report on the work of the subcommittee on the Accrediting Function during the first general session Friday afternoon session.

The general theme of the meeting "The Future Role of the Association." Purpose is to discuss accrediting problems and the work of member colleges.

Dr. Jenkins was elected first vice president at the annual meeting of the association in Abilene last year. He is also a member of the Planning and Steering Committee and chairman of the Subcommittee on the Accrediting Function.

The association sets standards for and accredits junior and senior colleges in Texas. Institutional membership requires adequate facilities and superior teachers.

Wilson Replaces Gray As Engineers Vice-President

Bill Wilson of Tyler was named to fill the vice president's vacancy of the Engineer's Club at last week's called meeting. He succeeds Wilburn Gray who left at mid-term.

Bill Pelcher, Engineer Club student council representative, announced that the student council had allotted a fund to buy a slide rule for the outstanding engineering graduate of the club. Miss Mabel Williams sponsor of the club, will present the slide rule on Awards Day May 14.

It was announced also that "slide rules are available to members of the club at a fraction of the usual expense through a company which imports rules. Students wishing to obtain a rule should contact an officer of the club promptly.

A constitution revision was discussed and a committee appointed to start the reconstruction.

BSU Chooses Officers; Mitchell Elected President

Rick Mitchell of Tyler, organist at Trinity Baptist church, is the newly elected president of the Baptist Student Union.

Other new officers chosen last week were Hal Ford Smith, vice president; Betty Pinkerton, social vice president; Dale Jones, publicity; Bonnie Gilliam, secretary; and Mrs. Frances Flaherty, re-elected faculty advisor.

They will preside over all BSU meetings held each Thursday. Every student on the campus has an invitation to attend these devotional sessions held during activity period.

The devotionals are usually conducted by students. Occasionally outside speakers, including Mrs. Flaherty, Coach Floyd Wagstaff, and Dr. Wiley Jenkins have been guests at the services.

Special program music is furnished during every service by E. B. Brooks Jr., of Tyler, a religious education major.

All officers are Tyler residents. Smith is the son of Lee B. Smith, pastor of Southside Baptist church in Tyler and Bonnie is a Tyler High graduate. Bonnie plans to become a foreign missionary after she completes her college education.

Betty is the third sister in the Pinkerton family to attend TJC. Her sisters, Shirley, now attending East Texas State and presently doing practice teaching in the Tyler Public Schools, and Carolyn, now Mrs. Billy Wayne Andrews, are TJC graduates.

German Students Speak Only Deutch At 'Lab Sessions'

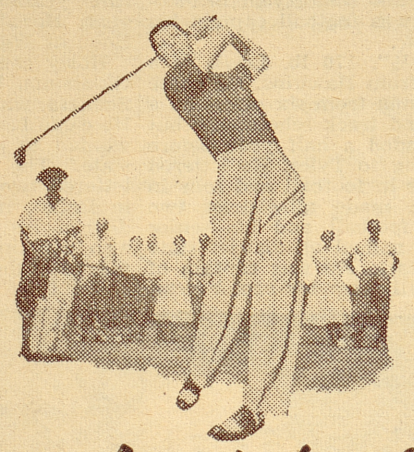
The password is in German and German must be spoken throughout the meal. This was the order of proceedings at one of Gene Thurman's unusual and successful lab sessions recently held at a drive-in restaurant.

Purpose of the meeting was to put to practical use under enjoyable conditions.

Conversation was stimulated by Dr. J. T. Faust, Dr. George J. Petrovich, and Mrs. Bill Gibson, all special guests who speak German fluently. Thurman's students who attended the special lab session were Hampy Hodges, Peter Peterson, Iola Woodward, and Bill Gibson.

They ate a six-course dinner and chatted in Deutch. Plans call for such a night once each month.

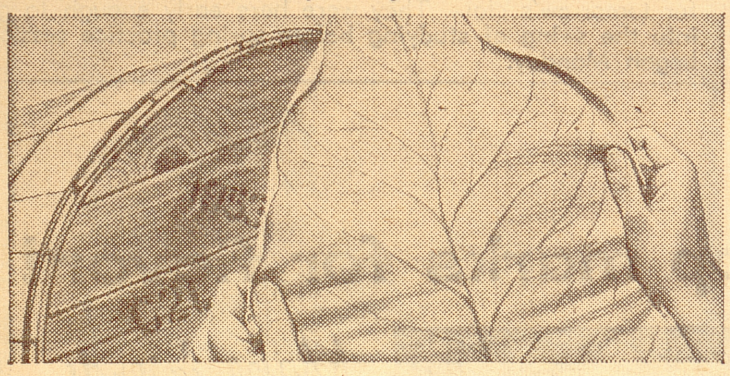
The play "Curse You, Jack Dalton", needs piano!
— Harry S.



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